

Augmenting Instruments

Carolan guitar 'On the Road '15'

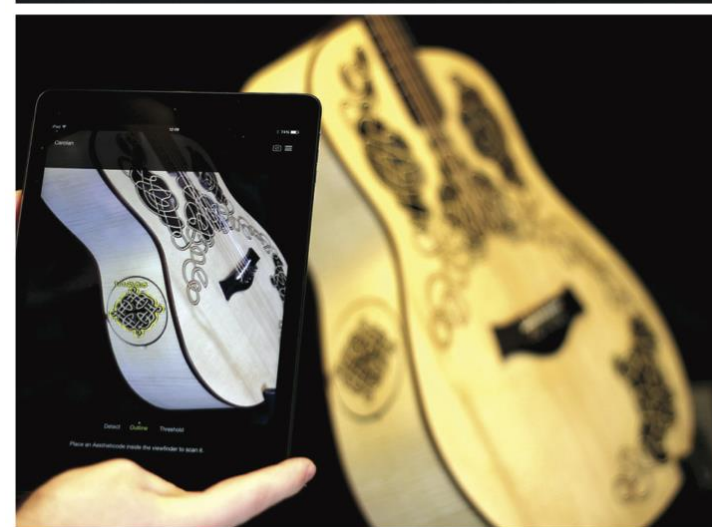
Studies of Use – Scoping

Augmenting, Sensing and Capturing

Performing, Studios and Liveness

**At Performing Data, WOMAD
and NIME 2015**

**Catalyst for Design – DMO, Extraction,
Learning, Practice & Consumption**



Scanning an Aestheticcode on the Carolan Guitar.