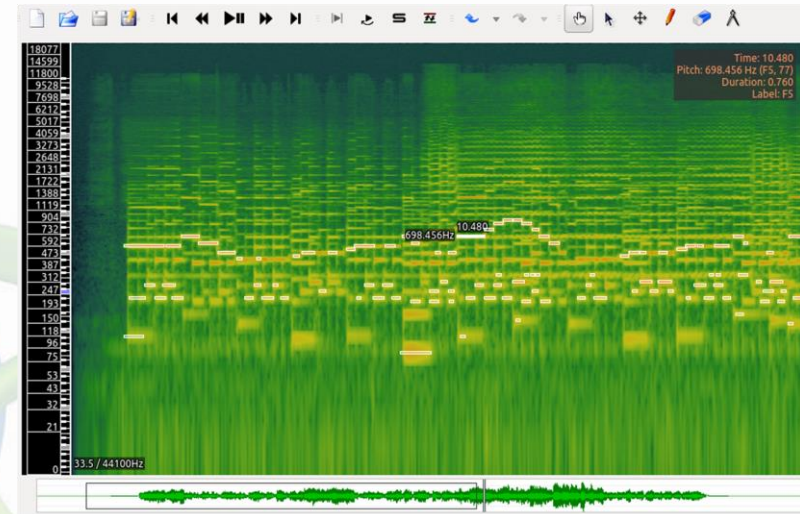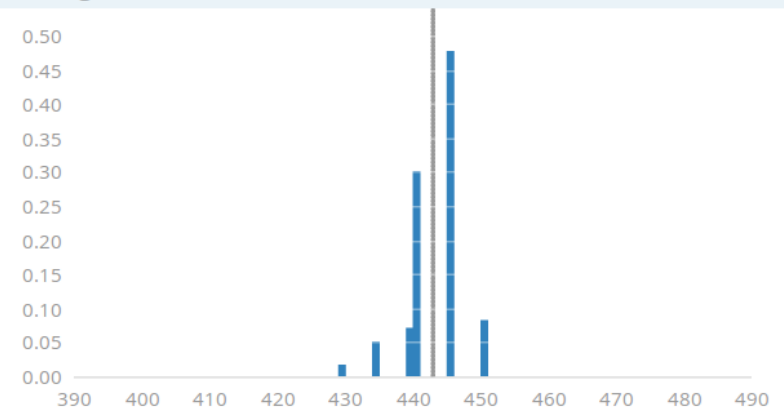# Multiple-instrument Automatic Music Transcription (+applications)
Emmanouil Benetos, C4DM, QMUL

- **Automatic music transcription**: converting a music recording into some form of music notation

- Core problem in the MIR field

- **Ongoing projects**:

  - Computationally efficient multiple-instrument music transcription

  - Transcribing non-Western music

  - Transcribing pitched sounds + percussion

  - Integrating music language models

  - Large-scale analysis/visualisation of music collections (DML/ASyMMuS projects)

SUPPORT:

ROYAL ACADEMY OF ENGINEERING

tuning stats