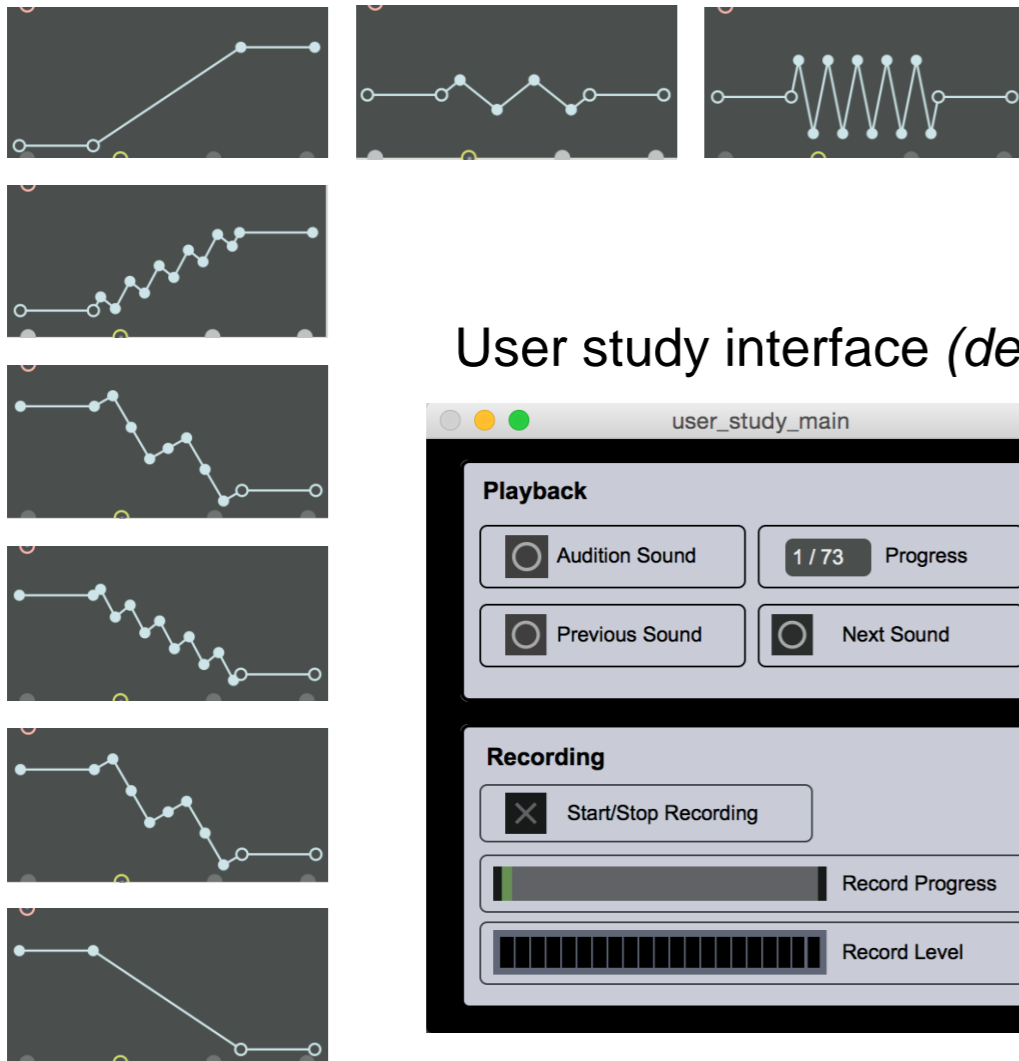


# A study on vocal control of pitch, loudness and spectral shape

How accurately can people vocalise temporal envelopes of audio features?  
What happens when people try to control multiple features or envelopes simultaneously?

Method: Participants were asked to imitate 73 synthesised audio stimuli with different feature envelopes using their voice.



## Example use cases

